

ADVANCED PLACEMENT LITERATURE AND COMPOSITION (Senior English)

As a candidate for the Advanced Placement Literature and Composition course, the College Board suggests that you read four works of fiction or theatre to be prepared for a prompt like the one that follows. SMHS only requires you to read one (but if you choose to read only one text, you should be aware that you are limiting yourself in terms of a response and perhaps sacrificing points as well).

You do not have to submit a written document to Edmodo as you have in the past. On the first day of class, however, you should be prepared to respond to a prompt like the one below with specific information from the text that you choose to read.

Many writers and philosophers claim that others can determine our values by what we sacrifice. Consider how this statement applies to a character from a novel or play. Select a character who has deliberately sacrificed, surrendered, or forfeited something in a way that highlights that character's values. Then write a well-organized essay in which you analyze how the particular sacrifice illuminates the character's values and provides a deeper understanding of the meaning of the work as a whole. You may choose a novel or play from the list below or one of comparable literary merit. Do not merely summarize the plot.

<p><u>The Aeneid</u></p> <p><u>The Age of Innocence</u></p> <p><u>Antigone</u></p> <p><u>Alias Grace</u></p> <p><u>All the Light We Cannot See</u></p> <p><u>As I Lay Dying</u></p> <p><u>The Awakening</u></p> <p><u>Beloved</u></p> <p><u>Beowulf</u></p> <p><u>Crime and Punishment</u></p> <p><u>The Crucible</u></p> <p><u>Death of A Salesman</u></p> <p><u>Death in Venice</u></p> <p><u>Dr. Faustus</u></p> <p><u>Fences</u></p> <p><u>Frankenstein or the Modern Prometheus</u></p> <p><u>The Goldfinch</u></p> <p><u>Great Expectations</u></p> <p><u>Heart of Darkness</u></p> <p><u>Homegoing</u></p> <p><u>The Iliad</u></p> <p><u>Kindred</u></p> <p><u>Macbeth</u></p>	<p><u>King Lear</u></p> <p><u>Madame Bovary</u></p> <p><u>Mama Day</u></p> <p><u>Man and Superman</u></p> <p><u>The Metamorphosis</u></p> <p><u>A Passage to India</u></p> <p><u>The Picture of Dorian Gray</u></p> <p><u>The Poisonwood Bible</u></p> <p><u>The Portrait of a Lady</u></p> <p><u>The Power of One</u></p> <p><u>Oedipus Rex</u></p> <p><u>Oryx and Crake</u></p> <p><u>Othello</u></p> <p><u>A Raisin in the Sun</u></p> <p><u>The Return of the Native</u></p> <p><u>The Stranger</u></p> <p><u>A Streetcar Named Desire</u></p> <p><u>Tess of the d'Urbervilles</u></p> <p><u>Their Eyes Were Watching God</u></p> <p><u>Things Fall Apart</u></p> <p><u>To the Lighthouse</u></p> <p><u>Wuthering Heights</u></p>
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ADVANCED PLACEMENT SUMMER READING 2019-2020

ADVANCED PLACEMENT LANGUAGE AND COMPOSITION (Junior English)

Advanced Placement Language and Composition focuses on reading and analyzing argument, primarily in non-fiction. To prepare for the more sophisticated and nuanced texts of Advanced Placement and college courses, students need to read more and read more analytically. All of the research shows the benefits of establishing lifelong reading habits that do not end with a season. The summer reading for this course, as a result, is a non-fiction book that will present multiple opportunities for analytical reading and application of principles over the course of the course of the year and ensuing years.

The non-fiction summer reading for Advanced Placement Language and Composition is

Headlee, Celeste. We Need to Talk: How to Have Conversations That Matter.

New York: Harper Collins, 2017.

You do not have to submit a written document to Edmodo as you have in the past. On the first day of class, however, you must be prepared to respond to short answer questions and write a constructed response to a prompt about this text (refer to your ACT prompts) with specific information from the text.